

Wellington Eisteddfod Society Inc

Proudly presents the

**34<sup>th</sup> Annual**

**WELLINGTON EISTEDDFOD**

**3<sup>rd</sup> - 22<sup>nd</sup> August, 2010**

# ***SYLLABUS***



**Speech & Drama**

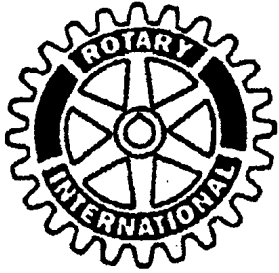
**Dance**

**Vocal & Instrumental**

**Entries Close: 28<sup>th</sup> May 2010**

**(No late entries accepted after 4<sup>th</sup> June)**

The Eisteddfod Society would like to thank our Major Sponsors for their continued support .



Wellington Eisteddfod Society Inc is licensed by APRA Ltd (Australian Performing Right Association Ltd) and PCCA (Phonographic Performance Company of Australia Ltd).

*Wellington Eisteddfod Society's*  
**34<sup>th</sup> Annual Wellington Eisteddfod**

Speech & Drama..... 3<sup>rd</sup> – 5<sup>th</sup> August 2010  
 Dance .....7<sup>th</sup> – 15<sup>th</sup> August 2010  
 Vocal & Instrumental..... 17<sup>th</sup> – 19<sup>th</sup> August 2010  
 Grand Concert .....2 pm..... 22<sup>nd</sup> August 2010

**Office Bearers**

President ..... Donald Chisholm  
 Vice President ..... Kathie Mason  
 Secretary ..... Colin Poyner  
 Treasurer..... Janelle Frappell  
 Publicity Officer ..... Kate Jarvis  
 Honorary Solicitor..... Don Graham  
 Honorary Auditors ..... Ryan & Rankmore

**Enquiries**

Refer to beginning of each section for Registrar contact numbers  
 General enquiries email: [janellefrappel@bigpond.com](mailto:janellefrappel@bigpond.com)

**Sub-Committee Members**

**Speech & Drama Registrars** ..... **Wendy Blake, Simone Campbell**  
 Committee..... Kathie Mason, Ann East, Linda Lyons, Lee Sheppard  
**Dance Registrars** ..... **Lyn McManus, Lynne Taylor**  
 Committee..... Anne Edwards, Sharon Doherty, Anne-Marie White  
 Michael Smith, Sue Smith, Michelle Eather  
**Vocal & Instrumental Registrars** ..... **Kay Conn, Jenni Spratt**  
 Committee..... Sue Nicholas, Marlene Jones, Kathy Coon  
 Gill Taylor, Kate Plasto, Allison Irwin, Carol Conn  
 Honorary Life Members ..... Len & Clare Matthews, Kay Conn

**Adjudicators**

Speech & Drama..... Dr Kathleen Warren  
 Dance ..... Matthew Shilling  
 Vocal & Instrumental ..... Frances Bell

**Closing Date for Entries: 28<sup>th</sup> May 2010**  
*Late entries (accompanied by entry fee plus late entry fee) will be accepted only until Friday 4<sup>th</sup> June, 2010.*

# RULES GOVERNING ENTRIES FOR WELLINGTON EISTEDDFOD

Please read all rules carefully. Failure to adhere to these conditions may result in disqualification or withholding of prizes. The decision of the society in all questions of dispute arising out of, or not providing for these rules and conditions, shall be final. All entries received are subject to this decision, which shall be subject to any appeal at law; such as would be contrary to the spirit of friendly competition upon which the Eisteddfod is based. All competitors, teachers, parents and guardians are bound by the rules governing entry and competition as set out below.

## 1. Definitions:

- **AMATEURS** are those who do not derive their main source of income from performance or teaching.
- **RESTRICTED** means not having won a first place in a class of that description (regardless of age) at any eisteddfod in the previous 36 months, up until the closing date of entries. E.g. "Classical Ballet Solo - Restricted" is open only to a competitor who has not won a 1st place in a class described as "Classical Ballet Solo" in the previous 36 months. The competitor could however enter a class titled "Demi-Character Solo - Restricted".
- **BEGINNERS / NOVICES** are defined as competitors who have been receiving tuition for less than eighteen (18) months.
- **SOCIETY** shall mean the *Wellington Eisteddfod Society Inc.*

2. This competition is open only to **AMATEURS** except where otherwise stated.

## 3. Entries:

- **CLOSING DATE FOR ALL SECTIONS is 28<sup>th</sup> May 2010.**
- Late entries will be accepted until 5pm on the **4<sup>th</sup> June 2010**, only if accompanied by the entry fee plus a late fee of **\$2.00 per class** entered. Entries postmarked on or after 31<sup>st</sup> May will attract this late fee.
- **A fine of \$5.00 will apply to incorrect entries.** Entries will not be recorded until the fine is paid.
- **Please use a separate entry form for each discipline** ie Speech & Drama, Dance or Vocal & Instrumental.
- All entries are to be printed clearly on the entry form provided and must be lodged to the **POSTAL ADDRESS ONLY** on or before the closing date.
- Phone or fax entries WILL NOT be accepted.
- Entries are to be sent to:  
**The Secretary  
Wellington Eisteddfod Society  
PO Box 217  
Wellington 2820**
- Notification of programme details will not be given unless a programme is ordered on the entry form.
- No refund will be made for any entry fee paid after the entry has been accepted.
- No entry will be accepted from a competitor who is, or was, during the last six (6) months, receiving tuition from the adjudicator for that section.
- All entries must be signed by a person over 18 years of age (parent or teacher).

## 4. Prizes:

- The Society invests the adjudicator with the authority to withhold or alter places or prize money where he or she is of the opinion that sufficient merit has not been displayed. The adjudicator will explain the reasons for such a decision in giving the results of the class.
- Senior placings and all Championships will be awarded on the following scale:  
1 to 3 entries in class 1<sup>st</sup> prize  
4 to 5 entries 1<sup>st</sup> & 2<sup>nd</sup> prize  
6 or more entries 1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> prize
- Prize monies may be altered if insufficient entries are received, or if classes are combined.

## 5. Copyright Requirements

- Except where a **Licensed Copy** has been obtained, competitors are responsible for ALL royalty & copyright payments and liabilities (if any).
- Any music taped from copyright is the responsibility of the competitor and not the Eisteddfod Society.

### Vocal & Instrumental entrants only:

- Competitors may hand in a photocopy of music for the Adjudicator provided:-
  - a. **Form 2** is attached to **each** photocopy i.e. Adjudication copy for use at Eisteddfod.
  - b. **Form 1** must be completed by each individual performer and attached to the entry form.
  - c. **Form 5:** Temporary Copy for Use by an Accompanist in an Eisteddfod may be downloaded from [www.apra.com.au](http://www.apra.com.au) if required.
- The original music is to be used by the competitor. All photocopies will be destroyed.

## 6. Adjudications:

- The adjudicator's decision is final unless a protest is lodged under Rule 7, in which case the decision of the protest committee will be final.
- No competitor, teacher, parent or

relative of a competitor may approach the adjudicator. Any communication **must** be through the Section Registrar.

- A report will be available after completion of the class at the results table. Only the competitor, parent or teacher may collect and sign for the adjudication sheet.

7. **Protests:** Any protest must be lodged verbally to the session registrar within ten (10) minutes of the adjudicator's decision, followed by a written explanation outlining the reasons for the protest before the end of the session, and must be accompanied by a deposit of (\$10) ten dollars. The protest will be heard by the Section Registrar and one other member of the Eisteddfod Society. Should the protest be upheld, the deposit will be returned.

8. **The chairperson** is in control of each session. Any requests must go through the Section Registrar.

9. **Prompting:** No prompting is permitted (except by the adjudicator) during a competition performance. **Non-compliance of this rule will result in the competitor being disqualified.** Only competitors appearing in each section will be allowed backstage except with prior approval from the stage manager.

10. **Accompaniment:** There will be no official accompanist, however individual competitors may provide their own. In addition, some local accompanists can be obtained by phoning the Vocal & Instrumental Registrar. Recorded accompaniment will be accepted (tapes and CDs).

## 11. Groups:

- A choir, group or duo is one competitor.
- Groups shall consist of a minimum of (4) four performers.

## 12. Age limit:

- The competitor's age is recognised as at the opening date of the eisteddfod. Date of birth must be stated on the entry form where age limits apply. The Society reserves the right to ask for proof of age. Where competitors of different ages compete together, the age limit for entry is determined by the oldest competitor.
- The age of the group members will be as at 1 January 2010. This rule **does not** apply to solos, duos and trios where the age is as at the commencement of the eisteddfod (3 August).

## 13. Championships:

- There must be (2) two or more competitors in a championship for these classes to be held.
- Championship fees must accompany entry fees.
- Competitors must complete qualifying conditions.
- For specific requirements regarding entry to championship classes, please refer to the relevant sections of the syllabus.
- Performances out of section which receive adjudication only, will count towards eligibility for a championship.
- Trophies for all championships will be presented at the conclusion of the championship.
- Winners should be available to perform at the Grand Concert .

## 14. Perpetual Trophies

- Perpetual trophies will remain with the Society for public display at the Wellington Civic Hall.

## 15. Performing out of section:

- Competitors performing out of section will be at the discretion of the registrars. The competitor will be ineligible for a place or prize, but may receive adjudication.

## 16. Time limits:

- Competitors must comply with the times stated. Adjudication after the time has lapsed will be at the discretion of the adjudicator.

## 17. Rehearsals:

- No rehearsals are allowed on stage during the eisteddfod without prior consent from the registrar.

## 18. Camera, Tape or Video Recording:

- Due to Child Protection Legislation, **NO** person shall be allowed to use electronic equipment inside the venue, except the professional video and photographic operators appointed by the committee.

## 19. Mobile phones and pagers are not to be used or switched on inside the hall.

## General:

- While all care has been taken in compiling this Syllabus, the Committee reserves the right to rectify any errors or omissions that appear.
- Dressing rooms are to be left tidy. No responsibility will be taken by the Eisteddfod Society for lost or damaged property.
- Competitors must be ready to take their place when required by the programme and in the order set down in the programme, or forfeit their right to compete, unless otherwise required by the organising committee.
- The Society reserves the right to refuse an entry or to cancel or combine any class if there are less than (3) three competitors.
- Competitors are required to keep a copy of their entry form or a record of section entries.
- Special Needs competitors are most welcome to enter. Please advise the Eisteddfod Society of any requirements on the entry form.

## Competition Entry Fees

### Solo Classes

12 years & under	\$ 4.00
Instrumental 3rd Grade & below	
13 -18 years	\$ 5.00
Instrumental 4th Grade & above	
19 years & over	\$ 6.50

### Duologues, Poem for Two, Duets, Duos / Trios

12 years & under	\$ 5.00
13 -18 years	\$ 7.00
Open	\$ 9.00

### Groups, Choirs, Ensembles,

#### Bands and Plays

18 years & under	\$15.00
Open	\$15.00
Schools	\$15.00

### Championships

Junior	\$ 7.50
Intermediate	\$ 9.00
Senior	\$10.00

### Rotary Scholarships \$15.00

Late Entries will be accepted only when accompanied by **\$2.00 for each class entered.**

**A fine of \$5.00 will apply to incorrect entries.** Please ensure you use a separate form for each discipline, all details are completed, the form is signed and correct money is enclosed.

## Wellington Visitor Information

If you need to know anything about Wellington from accommodation to where to eat or what to see - contact the Wellington Visitor Information Centre.

Ph: 1800 621 614

[www.visitwellington.com.au](http://www.visitwellington.com.au)

Email: [tourism@wellington.nsw.gov.au](mailto:tourism@wellington.nsw.gov.au)



## Wellington Eisteddfod Rotary Scholarships

Rotary Scholarships are offered by the Wellington Eisteddfod Society Inc each year in Dance, Speech & Drama and Vocal & Instrumental sections.

The scholarships encourage participation and excellence in the Performing Arts. In awarding the scholarship, each adjudicator will be making judgment on the competitor's overall performance in the section entered and encouraging further studies in their chosen field.

Please read full **Conditions of Entry** in appropriate Syllabus section.

### The Wellington Eisteddfod Society Inc congratulates all 2009 Rotary Scholarship Winners



Senior Dance	Meg Read
Junior Dance	Madeleine Harley
Senior Speech & Drama	Arthy Pavan
Junior Speech & Drama	Codey Swadling
Vocal & Instrumental	Rinah Gersbach

## Wellington Performing Arts Scholarship

The Scholarship is awarded to an outstanding Wellington and District recipient to encourage and assist with their future performing arts studies. Applicants must fulfil the following rules.:

1. Be a resident of Wellington and District
2. Aged between 13 and 25
3. Study their field under a recognised and accredited teacher
4. Future studies to be with an approved and recognised teacher
5. Desirable if applicant performed in an Eisteddfod in 2010

Scholarship must only be utilised for payment of future studies in chosen field.  
Application forms available at Eisteddfod or Leading Edge Video.  
Applications close **28<sup>th</sup> September 2010** for 2011 Scholarship.

With Chairman:

Mrs Jeune Gersbach  
"Bloomsdale"  
Wellington NSW 2820  
Ph: 0428634020

or Secretary:

Mrs Kay Conn  
"Hillview"  
Wellington NSW 2820  
Ph: 02 68451863

Congratulations to Tamara Woldhuis 2009 Scholarship Awardee.

## Wellington Eisteddfod Society Inc Perpetual Trophies

The Eisteddfod Society would like to acknowledge  
and thank all the donors of our Perpetual Trophies.  
These trophies are all displayed in the  
trophy cabinet at the Wellington Civic Hall.

### Speech & Drama

*Rotary Speech & Drama Scholarship*

*Wellington Soldiers Memorial Club Trophy for Open Public Speaking*

### Dance

*Rotary Junior Dance Scholarship*

*Rotary Senior Dance Scholarship*

*Wellington Eisteddfod Committee Trophy for Senior Ballet Championship*

*Wellington Eisteddfod Committee Trophy for Junior Ballet Championship*

*Dorothy Bliss Trophy for Ballet Improvisation*

### Vocal & Instrumental

*Rotary Vocal & Instrumental Scholarship*

*Francis, Gibbons, Whiteley Trophy for Most Outstanding Performance*

*Tania-Alain Lamph Trophy for Sub-Junior Piano Championship*

*Wellington Rotaract Trophy for Most Promising Instrumentalist*

*Terry Sing Lee Trophy for Most Promising Male Instrumentalist  
16 yrs & under*

*Marjorie Wyatt Memorial Award for Character Song in Costume  
13 - 18 years*

*Rotary Club of Wellington Trophy for Best Open Vocal Soloist*

*Rotary Club of Wellington Trophy for Best Open Instrumental Soloist*

# SPEECH and DRAMA SECTION

Adjudicator: Dr Kathleen Warren

Registrars: Wendy Blake 6845 3653

Simone Campbell 6845 3645

Please phone  
Registrars **ONLY**  
between 7 pm and 9 pm

## Rules for the Speech & Drama Section

Please read the general rules set down at the front of the syllabus, as they also apply to this section. Failure to adhere to these rules may result in disqualification.

### 1. Entry forms:

- All entries are to be printed clearly.
- Dates of birth of all entrants in solo/duo/small groups (improvisations, dramatic verse etc) are to be included on official entry forms. The names of all competitors must be listed on the entry form.
- All entries must be signed by a person over 18 years of age (parent, guardian or teacher).
- Late entries will be accepted up until **5pm** on the **4<sup>th</sup> June, 2010** only if accompanied by the entry fee **plus** a late fee of **\$2.00 per class** entered.

### 2. Groups:

- Groups must be called by names, not letters and numbers e.g. Hot Shots, not SM1 or WCPS.

### 3. Own Choice Items - Copy for Adjudicator:

- Competitors must hand in a printed copy of their music, words or recitation to the session registrar before commencement of the class or face disqualification. All papers must be clearly marked with the class number, competitor number

and **no visible name**. The Society accepts no responsibility for the loss or damage of any original papers.

**For competitors in the first two classes of each session:** Copy of work must be in 15 minutes prior to the commencement of each session, or it will not be accepted. It is preferred that copies of work be submitted at the beginning of each session, for all classes.

### 4. Costumes/Props:

No costumes or props are permitted for Poetry Recitation (except for Nursery Rhyme in Costume & Dramatic Verse).

5. No competitor in Speech and Drama is to repeat an item that has been performed in a previous Wellington Eisteddfod.

6. No competitors may perform the same item in more than one class, including championships. Choirs or ensembles may perform a maximum of two different items within the same class.

### 7. Copyright Requirements:

- The Law of Copyright applies to the eisteddfod. It is the responsibility of each competitor to adhere to the Act. Anyone in breach of the Act will not be able to perform.
- Original poetry etc must be used

### Copyright requirements - cont'd

- for performance. If out of print a licensed stamped copy may be used.
- The adjudicator will accept copies of poetry etc, but originals must be brought onto the stage.
- All non-licensed copies will be destroyed.

### 8. Championships:

- Competitors entering in championships must also enter and perform in two (2) other solo classes of the same style.
- There must be two (2) competitors for championship classes to be held.
- No repeats.

### 9. Minimum Props

- Minimum props means "Only the props required to enhance performance and these must be able to be carried on stage by competitor without extra assistance.

### 10. General:

- Any competitor who has been taught or coached by the adjudicator six (6) months prior to the eisteddfod shall be ineligible to compete.
- Classes will be combined and prize monies changed if deemed necessary.
- NO competitor is permitted backstage unless the stage manager gives permission.
- Competitors must be ready to take their place when required by the program.

## School Section

Large school groups will be held on Tuesday 3<sup>rd</sup> August.

# Wellington Eisteddfod Grand Concert

Sunday 22<sup>nd</sup> August, 2010  
Wellington Civic Hall  
2.00 pm

Tickets available at the door

# SPEECH & DRAMA TROPHIES & PRIZES

## INDIVIDUAL PRIZES

### 12 Years & Under

1<sup>st</sup> Place: Medal plus certificate  
 2<sup>nd</sup> Place: Ribbon plus certificate  
 3<sup>rd</sup> Place: Ribbon plus certificate  
 HC: Certificate plus Ribbon

### 13 Years & Over

1<sup>st</sup> Place: \$15 plus certificate  
 2<sup>nd</sup> Place: \$10 plus certificate  
 3<sup>rd</sup> Place: \$5 plus certificate  
 HC: Certificate

## DUOLOGUES / POEM FOR TWO

### 12 Years & Under

1<sup>st</sup> Place: Medals plus certificate  
 2<sup>nd</sup> & 3<sup>rd</sup> Places: Certificate plus ribbons

### 13 Years & Over

1<sup>st</sup> Place: \$24 plus certificate  
 2<sup>nd</sup> & 3<sup>rd</sup> Places: Certificate

## GROUPS and VERSE SPEAKING CHOIRS

### Junior - Primary/12 Years & Under

1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> Places: Banner & certificate  
 plus individual ribbons for competitors  
 HC: Banner & certificate plus ribbons

### Senior - Secondary/13 Years & Over

1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> Places: Banner & certificate  
 HC: Banner & certificate

*Trophies will be awarded for the following categories:*

- BEST PERFORMANCE - OWN CHOICE POEM**
- BEST PERFORMANCE - AUSTRALIAN POEM**
- BEST PREPARED SPEECH**
- BEST DRAMA PERFORMANCE BY AN INDIVIDUAL**
- MOST PROMISING JUNIOR PERFORMER**
- MOST PROMISING SENIOR PERFORMER**

*A First Prize of \$50 plus a trophy will be awarded for the following:*

- BEST DRAMA PERFORMANCE BY A SCHOOL**
- BEST PERFORMANCE - SCHOOL VERSE SPEAKING CHOIR**

## CHAMPIONSHIPS - SPEECH, DRAMA

### Junior: 12 years & under

1<sup>st</sup> Prize: Trophy, Certificate plus \$50  
 2<sup>nd</sup> Prize: Certificate plus \$25  
 3<sup>rd</sup> Prize: Certificate plus \$15

### Senior: 13 years & over

1<sup>st</sup> Prize: Trophy, certificate plus \$100  
 2<sup>nd</sup> Prize: Certificate plus \$50  
 3<sup>rd</sup> Prize: Certificate plus \$25

## ROTARY SPEECH & DRAMA SCHOLARSHIP

### POINT SCORE TROPHIES

*A Point Score Trophy will be awarded in each of the following age groups:*

6 years & under      9 - 10 years      13 - 14 years  
 7 - 8 years      11 - 12 years

## School Section

**Large school groups will be held on Tuesday 3<sup>rd</sup> August.**

### VERSE SPEAKING CHOIRS - OWN CHOICE

*(No costumes allowed) Entry fee - \$15.00*

- 1 Pre-school / Day Care
- 2 Kindergarten - Year 2
- 3 Years 3 - 4
- 4 Years 5 - 6
- 5 Secondary
- 6 Small Schools (1-3 teachers)

### PREPARED MIME - GROUP - OWN CHOICE

Competitors must commence performance with a sign large enough for the audience to read the title of the mime.

No props except for one (1) single chair.

*Entry fee \$15.00      Time limit - 2 mins.*

- 7 Primary
- 8 Secondary
- 9 Small Schools (1-3 teachers)

### PREPARED SKIT - GROUP - OWN CHOICE

Set up and dismantle time should not exceed 10 minutes.

*Entry fee \$15.00      Time Limit*

- 10 Kindergarten - Year 2      5 mins
- 11 Years 3 - 4      10 mins
- 12 Years 5 - 6      10 mins
- 13 Secondary      15 mins
- 14 Small Schools (1-3 teachers) 10 mins

### DRAMATIC SCENE OR PLAY - OWN CHOICE

Set up and dismantle time should not exceed 10 minutes.

*Entry Fee \$15.00      Time Limit*

- 15 Kindergarten - Year 2      5 mins
- 16 Years 3 - 4      10 mins
- 17 Years 5 - 6      10 mins
- 18 Secondary      15 mins
- 19 Small Schools (1-3 teachers) 10 mins

### DRAMATIC VERSE - OWN CHOICE

A minimum of (2) two competitors may recite a dramatic interpretation of a poem of their own choice.

Competitors may only perform in one (1) group in this section.

*Time limit - 3 mins.*

Entry Fee

- |    |                  |         |
|----|------------------|---------|
| 20 | 8 years & under  | \$ 8.00 |
| 21 | 10 years & under | \$ 8.00 |
| 22 | 12 years & under | \$ 9.00 |
| 23 | 14 years & under | \$10.00 |

### READERS' THEATRE for 2 - 6 Readers - (PROSE/DRAMA) - OWN CHOICE

One hand held prop per reader and/or one chair per reader. *Time Limit* Entry Fee

- |    |                  |        |         |
|----|------------------|--------|---------|
| 24 | 10 years & under | 3 mins | \$ 8.00 |
| 25 | 12 years & under | 4 mins | \$ 9.00 |
| 26 | 15 years & under | 5 mins | \$10.00 |

### IMPROMPTU IMPROVISATION - GROUP

2 - 8 Competitors. Topic supplied by the adjudicator for each group. One person from each group is to announce the topic prior to commencing the improvisation. One table and two chairs will be available as props, if required. No other props will be permitted.

**Please note Speech & Drama Rule 2.**

Preparation time: 1 minute

Performance time: 2 minutes

*Warning bell at 1 minute 50 seconds.*

*Entry Fee*

- |    |                 |         |
|----|-----------------|---------|
| 27 | 9 - 10 years    | \$ 8.00 |
| 28 | 11 - 12 years   | \$ 9.00 |
| 29 | 13 - 14 years   | \$10.00 |
| 30 | 15 years & over | \$10.00 |

### ORIGINAL WORK BY A SCHOOL GROUP

*Minimum Props - Refer S & D Rule 9*

The script for this item is to be written by the performers. Set up and dismantle time should not exceed 10 minutes.

*Entry fee \$15.00*

Time Limit

- |    |                              |         |
|----|------------------------------|---------|
| 31 | Years 3 - 4                  | 5 mins  |
| 32 | Years 5 - 6                  | 5 mins  |
| 33 | Years 7 - 8                  | 10 mins |
| 34 | Years 9 - 10                 | 15 mins |
| 35 | Small Schools (1-3 teachers) | 5 mins  |

## **School Section - Continued**

### **MOVEMENT DRAMA GROUP - OWN CHOICE**

In this section a minimum of (3) THREE competitors will give a non-verbal, dramatic interpretation of their selected item using movement and music. Adjudication will be based on interpretation, sensitivity, presentation and dramatic impact. A standard of technical excellence consistent with that expected in dance competition is **NOT** part of the marking criteria.

	<u>Entry fee \$15.00</u>	<u>Time Limit</u>
36	Kindergarten - Year 2	3 mins
37	Years 3 - 4	3 mins
38	Years 5 - 6	3 mins
39	Years 7 - 9	4 mins
40	Years 10 - 12	5 mins
41	Small Schools (1-3 teachers)	3 mins

## **ART OF SPEECH**

### **VERSE SPEAKING - OWN CHOICE**

- 42 6 years & under  
- Nursery Rhyme in Costume
- 43 6 years & under
- 44 7 - 8 years
- 45 9 - 10 years
- 46 11 - 12 years
- 47 13 - 14 years
- 48 15 years & over

### **VERSE SPEAKING RESTRICTED - OWN CHOICE**

*Refer General Rule 1.*

- 49 7 - 8 years
- 50 9 - 10 years
- 51 11 - 12 years
- 52 13 - 14 years

### **VERSE SPEAKING - AUSTRALIAN POEM OWN CHOICE**

*(By Australian poet - Australian content)*

- 53 6 years & under
- 54 7 - 8 years
- 55 9 - 10 years
- 56 11 - 12 years
- 57 13 - 14 years
- 58 15 years & over

### **HUMOROUS POEM - OWN CHOICE**

- 59 6 years & under
- 60 7 - 8 years
- 61 9 - 10 years
- 62 11 - 12 years
- 63 13 - 14 years
- 64 15 years & over

### **HUMOROUS PROSE READING - OWN CHOICE**

- 65 7 - 8 years
- 66 9 - 10 years
- 67 11 - 12 years
- 68 13 - 14 years
- 69 15 years & over

### **SACRED / INSPIRATIONAL POEM - OWN CHOICE**

- 70 7 - 8 years
- 71 9 - 10 years
- 72 11 - 12 years
- 73 13 - 14 years
- 74 15 years & over

### **RECITATION - BANJO PATERSON or HENRY LAWSON - OWN CHOICE**

*(Competitors to indicate poet and title on entry form).*

- |    | <u>First Prize</u>    |
|----|-----------------------|
| 75 | 12 years & under \$20 |
| 76 | 13 years & over \$30  |

### **POEM FOR TWO - OWN CHOICE**

*(No costumes or props)*

- 77 8 years & under 2 mins max
- 78 10 years & under 2 mins max
- 79 12 years & under 2 mins max
- 80 14 years & under 3 mins max

### **PROSE READING - OWN CHOICE**

- 81 7 - 8 years 2 mins max
- 82 9 - 10 years 2 mins max
- 83 11 - 12 years 2 mins max
- 84 13 - 14 years 3 mins max
- 85 15 years & over 3 mins max

### **READING AT SIGHT**

*Competitor will be given one (1) minute to prepare reading before presentation.*

- 86 7 - 8 years
- 87 9 - 10 years
- 88 11 - 12 years
- 89 13 - 14 years
- 90 15 years & over

### **PICTURE DESCRIPTION**

Competitor has one (1) minute to study a picture chosen by the Adjudicator, then to describe it and tell a story.

*Warning bell 10 seconds before time is up.*

- 91 7 - 8 years 1 minute
- 92 9 - 10 years 2 minutes

### **STORYTELLING**

Competitors will be required to tell a story about three items supplied by the adjudicator. This is a test of the imagination. 1 minute prep time.

- 93 12 years & under 2 mins max
- 94 13 - 14 years 3 mins max

### **IMPROMPTU TELEPHONE CONVERSATION FOR TWO**

Subject given by the Adjudicator.

- 95 11 - 12 years 2 mins max
- 96 13 - 14 years 3 mins max
- 97 15 - 16 years 3 mins max

### **BIBLE READING**

Any version acceptable.

(Competitors should submit a copy of the passage to be read for the adjudicator).

- 98 7 - 8 years:  
*Zechariah, Chapter 9:  
Verses 9 & 10 inclusive*
- 99 9 - 10 years:  
*Mark, Chapter 4:  
Verses 26 - 32 inclusive*
- 100 11-12 years:  
*Matthew, Chapter 6:  
Verses 1 - 6 inclusive*
- 101 13-14 years:  
*John, Chapter 14:  
Verses 1 - 10 inclusive*
- 102 15 years & over:  
*John, Chapter 4:  
Verses 1 - 10 inclusive*

### **SPECIAL NEEDS – OWN CHOICE**

Item may be a recitation, character sketch, mime or reading. (Musical drama excluded).

- 103 8 years & under
- 104 9 - 10 years
- 105 11 - 12 years
- 106 13 - 14 years
- 107 15 years & over

### **PREPARED SPEECH**

*A warning bell will be given 15 seconds before time limit is up.*

- 108 12 years & under 2 mins max  
"Secrets - Should We Keep Them?"  
or  
"Best Friends"
- 109 13 years & over 4 mins max  
"School Spirit - What Is It?"  
or  
"Was My Face Red?"

## SPEECH CHAMPIONSHIP

Please Note General Rules 4 & 13 and Speech & Drama Rule 8.

Competitors must enter and perform in two (2) other solo Speech classes.

Competitors are to perform two (2) contrasting poems of their own choice. No repeats.

110 **Junior: 12 years & under**

Entry Fee \$7.50

Time limit: 5 minutes

111 **Senior: 13 years & over**

Entry Fee \$10.00

Time limit: 8 minutes

## DRAMA

### CHARACTER SKETCH FROM BOOK OR PLAY - OWN CHOICE

112 7 - 8 years 3 mins max

113 9 - 10 years 3 mins max

114 11 - 12 years 3 mins max

115 13 - 14 years 4 mins max

116 15 years & over 4 mins max

### DUOLOGUES - OWN CHOICE

Excerpt from any play.

117 9 - 10 years 3 mins max

118 11 - 12 years 3 mins max

119 13 - 14 years 4 mins max

120 15 years & over 5 mins max

### PREPARED MIME SOLO - OWN CHOICE

Competitors should have a sign large enough for the audience to read the title of the mime. No props, except for one chair permitted.

Time limit - 2 minutes

121 7 - 8 years

122 9 - 10 years

123 11 - 12 years

124 13 - 14 years

## IMPROMPTU MIME SOLO

Subject to be chosen by Adjudicator.

Time limit - 2 minutes.

125 7 - 8 years

126 9 - 10 years

127 11 - 12 years

128 13 - 14 years

### SHAKESPEAREAN MONOLOGUE - OWN CHOICE

(Black clothing or costume only)

129 14 years & under 4 mins max

130 15 years & over 5 mins max

### SHAKESPEAREAN DUOLOGUE - OWN CHOICE

(Black clothing or costume only)

131 14 years & under 4 mins max

132 15 years & over 5 mins max

### IMPROMPTU IMPROVISATION SOLO

A topic will be provided for dramatic interpretation. There will be as many topics as there are competitors. Each competitor will make a selection prior to their preparation time. Each competitor will announce the title. One table and chair will be available as props, if needed. No other props may be used.

Preparation time: One minute.

Performance time: Two minutes.

Warning bell at 1 minute 50 seconds.

133 9 - 10 years

134 11 - 12 years

135 13 - 14 years

136 15 years & over

## DRAMA CHAMPIONSHIP

Please Note General Rules 4 & 13 and Speech & Drama Rule 8.

Competitors must enter and perform in two (2) other solo drama classes.

Competitors are to perform (2) two contrasting pieces of drama.

No repeats.

137 **Junior: 12 years & under**

Entry Fee \$7.50

Time Limit - 5 minutes

138 **Senior: 13 years & over**

Entry Fee \$10.00

Time Limit - 8 minutes

### 2DU RADIO NEWS READING

2DU will provide adjudication for this class. The presentation is to be a radio news bulletin read from the transcript provided. Competitors will be allowed (1) one minute preparation time. The transcript could include an international item, a national item, a local item, a sports item and a weather item. Competitors will use the microphone provided. Adjudication will be on voice presentation only. No additional wording is permitted.

1<sup>st</sup> Prize \$50

2<sup>nd</sup> Prize \$30

3<sup>rd</sup> Prize \$20

Entry Fee

139 14 years & under \$7.00

140 15 years & over \$7.00

## ROTARY SPEECH & DRAMA SCHOLARSHIP

Rotary Scholarships are offered by the Wellington Eisteddfod Society Inc each year in Dance, Speech & Drama and Vocal & Instrumental Sections. The award encourages participation and excellence in the Performing Arts. In awarding the scholarship, each adjudicator will be making judgment on the competitor's overall performance in the section entered and encouraging further studies in their chosen field.

### CONDITIONS OF ENTRY:

1. Entry is open to all eligible competitors.
2. Competitors entering the Speech & Drama Scholarship must compete in a minimum of four (4) contrasting solo classes at this eisteddfod.
3. A minimum of eight (8) competitors is required before the full Scholarship can be awarded. If less than eight (8) competitors, prize money may be reduced.
4. The winners of all Scholarships must perform at the Grand Concert on Sunday 22<sup>nd</sup> August, 2010 when prize money will be awarded. Non performance of scholarship winner will result in forfeiture of prize money.
5. Previous Scholarship winners are ineligible to enter.

Entry fee \$15.00

### 141 Speech & Drama Scholarship



# Dance Prize & Trophy List

## INDIVIDUAL PRIZES

### Junior - 12 Years & Under

1<sup>st</sup> Place: Medal plus certificate  
 2<sup>nd</sup> Place: Ribbon plus certificate  
 3<sup>rd</sup> Place: Ribbon plus certificate  
 HC: Certificate plus ribbon

### Senior - 13 Years & Over

1<sup>st</sup> Place: \$15 plus certificate  
 2<sup>nd</sup> Place: \$10 plus certificate  
 3<sup>rd</sup> Place: \$ 5 plus certificate  
 HC: Certificate

## DUOS / TRIOS

### 12 Years & Under

1<sup>st</sup> Place: Medals plus certificate  
 2<sup>nd</sup> & 3<sup>rd</sup> Places: Certificate plus ribbons

### 13 Years & Over

1<sup>st</sup> Place: \$24 plus certificate  
 2<sup>nd</sup> & 3<sup>rd</sup> Places: Certificate

## DANCE GROUPS

### Junior - Primary/12 Years & Under

1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> Places: Banner & certificate  
 plus individual ribbons for competitors

### Senior - Secondary/13 Years & Over

1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> Places: Banner & certificate

HC: Banner & Certificate plus ribbons

HC: Banner & Certificate

Prize money will be awarded on Dance Group Weekend in addition to above

1st Prize: \$30

1st Prize: \$60

## RESTRICTED CHAMPIONSHIPS (Ballet, Jazz, Tap & Modern)

### Junior - 12 Years & Under

1st Prize: Trophy, Certificate plus \$25  
 2nd Prize: Certificate plus \$15  
 3rd Prize: Certificate plus \$10

### Senior - 13 Years & Over

1st Prize: Trophy, Certificate plus \$50  
 2nd Prize: Certificate plus \$25  
 3rd Prize: Certificate plus \$15

## CHAMPIONSHIPS (Ballet, Jazz, Tap, National Character & Modern)

### Junior - 12 Years & Under

1st Prize: Trophy, Certificate plus \$50  
 2nd Prize: Certificate plus \$30  
 3rd Prize: Certificate plus \$20

### Senior - 13 Years & Over

1st Prize: Trophy, Certificate plus \$100  
 2nd Prize: Certificate plus \$60  
 3rd Prize: Certificate plus \$30

## ROTARY DANCE SCHOLARSHIPS: Junior - 12 Years & Under

## Senior - 13 Years & Over

## SPECIAL AWARDS

An Encouragement Trophy will be awarded in each age group

Solo Encouragement Award:	Junior / Senior	Trophy
Most Promising Ballet Dancer:	Junior / Senior	Trophy
Most Promising Restricted Dancer:	Junior / Senior	Trophy

Best School Dance Group:	Trophy plus \$ 50
Best Senior Dance Group:	Trophy plus \$ 50
Best Junior Dance Group:	Trophy plus \$ 50
Most Entertaining Dance Group:	Trophy
Best Overall Participation by a Dancing School - Point Score	Trophy plus \$100

## SCHOOL DANCE SECTION

All School Groups will be programmed on Friday 13<sup>th</sup> August at approx. 10.30 am.

### CULTURAL SOLO

201 12 years & under  
 202 13 years & over

### CULTURAL DANCE GROUP

Entry fee \$15.00  
 203 Primary  
 204 Secondary  
 205 Small Schools (1-3 teachers)

### CULTURAL DUO OR TRIO

206 Primary  
 207 Secondary

### DUO OR TRIO – ANY STYLE

208 Stage ES1 - Stage 1 (K-2)  
 209 Stage 2 (Years 3 & 4)  
 210 Stage 3 (Years 5 & 6)  
 211 Secondary  
 212 Open

## SCHOOL ENTERTAINMENT/ VARIETY GROUP

To tell a story with choreography, costume, music and movement. May include vocals, drama and mime. To be choreographed by a teacher from the school or a student from that same school entering the Eisteddfod.

Entry fee \$15.00

213 Stage ES1 - Stage 1 (K-2)  
 214 Stage 2 (Years 3 & 4)  
 215 Stage 3 (Years 5 & 6)  
 216 Stage 4  
 217 Stage 5  
 218 Stage 6  
 219 Small Schools (1-3 teachers)  
 220 Aboriginal Groups

## SCHOOL DANCE GROUP

Entry fee \$15.00

221 Pre-school / Day Care  
 222 Stage ES1 - Stage 1 (K-2)  
 223 Stage 2 (Years 3 & 4)  
 224 Stage 3 (Years 5 & 6)  
 225 Secondary Schools  
 226 Open  
 227 Small Schools (1-3 teachers)

## DANCE SECTION

## RESTRICTED CLASSES

### CLASSICAL BALLET SOLO - RESTRICTED

Refer General Rule 1  
 228 6 years & under - not pointe  
 229 7 & 8 years - not pointe  
 230 9 & 10 years - not pointe  
 231 11 & 12 years - soft or pointe  
 232 13 years & over - soft or pointe

### DEMI-CHARACTER SOLO - RESTRICTED

Refer General Rule 1  
 233 8 years & under  
 234 9 & 10 years  
 235 11 & 12 years  
 236 13 years & over

### NATIONAL CHARACTER SOLO - RESTRICTED

Refer General Rule 1  
 237 10 years & under  
 238 12 years & under  
 239 13 years & over

**MODERN DANCE SOLO - RESTRICTED**

*Refer General Rule 1*  
 240 8 years & under  
 241 9 & 10 years  
 242 11 & 12 years  
 243 13 years & over

**CONTEMPORARY SOLO - RESTRICTED**

*Refer General Rule 1*  
 244 8 years & under  
 245 10 years & under  
 246 11 & 12 years  
 247 13 years & over

**JAZZ SOLO - RESTRICTED**

*Refer General Rule 1*  
 248 8 years & under  
 249 9 & 10 years  
 250 11 & 12 years  
 251 13 years & over

**TAP DANCE SOLO - RESTRICTED**

*Refer General Rule 1*  
 252 8 years & under  
 253 9 & 10 years  
 254 11 & 12 years  
 255 13 years & over

**OPEN CLASSES****BABY DANCE**

256 5 years & under

**CLASSICAL BALLET SOLO - OPEN**

257 6 years & under - not pointe  
 258 7 & 8 years - not pointe  
 259 9 & 10 years - not pointe  
 260 11 & 12 years - soft or pointe  
 261 13 & 14 years - soft or pointe  
 262 15 years & over - soft or pointe

**BALLET IMPROVISATION**

263 8 years & under  
 264 9 & 10 years  
 265 11 & 12 years  
 266 13 & 14 years  
 267 15 years & over

**DEMI-CHARACTER SOLO - OPEN**

268 6 years & under  
 269 7 & 8 years  
 270 9 & 10 years  
 271 11 & 12 years  
 272 13 & 14 years  
 273 15 years & over

**DEMI-CHARACTER IMPROVISATION (Refer Dance Rule 7)**

274 8 years & under  
 275 9 & 10 years  
 276 11 & 12 years  
 277 13 & 14 years  
 278 15 years & over

**NATIONAL CHARACTER SOLO - OPEN**

279 8 years & under  
 280 10 years & under  
 281 11 & 12 years  
 282 13 & 14 years  
 283 15 years & over

**MODERN DANCE SOLO - OPEN**

284 6 years & under  
 285 7 & 8 years  
 286 9 & 10 years  
 287 11 & 12 years  
 288 13 & 14 years  
 289 15 years & over

**MODERN IMPROVISATION (Refer Dance Rule 7)**

290 8 years & under  
 291 9 & 10 years  
 292 11 & 12 years  
 293 13 & 14 years  
 294 15 years & over

**CONTEMPORARY DANCE SOLO - OPEN**

295 8 years & under  
 296 10 years & under  
 297 11 & 12 years  
 298 13 & 14 years  
 299 15 years & over

**CONTEMPORARY IMPROVISATION (Refer Dance Rule 7)**

300 10 years & under  
 301 11-12 years  
 302 13-14 years  
 303 15 years & over

**JAZZ SOLO - OPEN**

304 6 years & under  
 305 7 & 8 years  
 306 9 & 10 years  
 307 11 & 12 years  
 308 13 & 14 years  
 309 15 years & over

**JAZZ IMPROVISATION (Refer Dance Rule 7)**

310 8 years & under  
 311 9 & 10 years  
 312 11 & 12 years  
 313 13 & 14 years  
 314 15 years & over

**SONG & DANCE SOLO**

315 8 years & under  
 316 9 & 10 years  
 317 11 & 12 years  
 318 13 years & over

**TAP DANCE SOLO - OPEN**

319 6 years & under  
 320 7 & 8 years  
 321 9 & 10 years  
 322 11 & 12 years  
 323 13 & 14 years  
 324 15 years & over

**SPEED TAP / SLOW TAP - OPEN**

*Competitors to perform either slow or speed routine*  
 325 8 years & under  
 326 9 & 10 years  
 327 11 & 12 years  
 328 13 & 14 years  
 329 15 years & over

**WALTZ TAP SOLO - OPEN**

330 8 years & under  
 331 10 years & under  
 332 11 & 12 years  
 333 13 & 14 years  
 334 15 years & over

**TAP ENSEMBLE**

335 12 years & under  
 336 13 years & over

**TAP IMPROVISATION (Refer Dance Rule 7)**

337 8 years & under  
 338 9 & 10 years  
 339 11 & 12 years  
 340 13 & 14 years  
 341 15 years & over

**ENTERTAINMENT - OPEN**

*(No repeats)*  
 342 12 years & under  
 343 13 years & over

**OWN CHOREOGRAPHY**

344 12 years & under  
 345 13 years & over

**DUOS / TRIOS****BALLET DUO OR TRIO - CLASSICAL OR DEMI-CHARACTER**

346 8 years & under  
 347 10 years & under  
 348 11 & 12 years  
 349 13 & 14 years  
 350 Open

### **MODERN DUO OR TRIO**

- 351 8 years & under
- 352 10 years & under
- 353 11 & 12 years
- 354 13 & 14 years
- 355 Open

### **JAZZ DUO OR TRIO**

- 356 8 years & under
- 357 10 years & under
- 358 11 & 12 years
- 359 13 & 14 years
- 360 Open

### **SONG & DANCE DUO OR TRIO**

- 361 8 years & under
- 362 10 years & under
- 363 12 years & under
- 364 Open

### **TAP DUO OR TRIO**

- 365 8 years & under
- 366 10 years & under
- 367 12 years & under
- 368 Open

## **GROUPS**

### **CLASSICAL BALLET GROUP**

- 369 6 years & under
- 370 8 years & under
- 371 10 years & under
- 372 12 years & under
- 373 14 years & under
- 374 Open

### **DEMI-CHARACTER GROUP**

- 375 8 years & under
- 376 10 years & under
- 377 12 years & under
- 378 14 years & under
- 379 Open

### **NATIONAL CHARACTER GROUP**

- 380 10 years & under
- 381 14 years & under
- 382 Open

### **MODERN DANCE GROUP**

- 383 6 years & under
- 384 8 years & under
- 385 10 years & under
- 386 12 years & under
- 387 14 years & under
- 388 Open

### **CONTEMPORARY GROUP**

- 389 10 years & under
- 390 12 years & under
- 391 14 years & under
- 392 Open

### **JAZZ GROUP**

- 393 6 years & under
- 394 8 years & under
- 395 10 years & under
- 396 12 years & under
- 397 14 years & under
- 398 Open
- 398a Adults - 18 years & over

### **SONG & DANCE GROUP**

- 399 8 years & under
- 400 10 years & under
- 401 12 years & under
- 402 13 years & over

### **TAP GROUP**

- 403 6 years & under
- 404 8 years & under
- 405 10 years & under
- 406 12 years & under
- 407 14 years & under
- 408 Open
- 408a Adults - 18 years & over

### **GROUP ENTERTAINMENT**

- 409 12 years & under
- 410 13 years & over

## **RESTRICTED CHAMPIONSHIPS**

### **RESTRICTED CLASSICAL BALLET CHAMPIONSHIP**

*Competitors must have performed in a Classical Solo class. Competitors are to perform one (1) Ballet or Demi-Character solo. (No repeats).*

***Please Note General Rules 1, 4 and 13 & Dance Rule 5.***

- 411 Junior - 12 years & under  
*Entry fee - \$7.50*
- 412 Senior - 13 years & over  
*Entry fee - \$10.00*

### **RESTRICTED MODERN CHAMPIONSHIP**

*Competitors must have performed in a Modern Solo class. Competitors are to perform one (1) Modern routine either expressive or contemporary. (No repeats).*

***Please Note General Rules 1 and 13 & Dance Rule 5.***

- 413 12 years & under  
*Entry fee - \$7.50*
- 414 13 years & over  
*Entry fee - \$10.00*

### **RESTRICTED JAZZ CHAMPIONSHIP**

*Competitors must have performed in a Jazz Solo class. Competitors are to perform one (1) Jazz dance. (No repeats).*

***Please Note General Rules 1, 4 and 13 & Dance Rule 5.***

- 415 12 years & under  
*Entry fee - \$7.50*
- 416 13 years & over  
*Entry fee - \$10.00*

### **RESTRICTED TAP CHAMPIONSHIP**

*Competitors must have performed in a Tap Solo routine. Competitors are to perform one (1) routine, either Slow or Speed. (No repeats).*

***Please Note General Rules 1, 4 and 13 & Dance Rule 5.***

- 417 Junior - 12 years & under  
*Entry fee - \$7.50*
- 418 Senior - 13 years & over  
*Entry fee - \$10.00*

## **OPEN CHAMPIONSHIPS**

### **CLASSICAL BALLET CHAMPIONSHIP**

*Competitors must have performed in two of the following classes to qualify: Classical Solo, Demi-Character Solo or Classical Improvisation..*

*Competitors are to perform a Classical and Demi-Character solo. (No repeats).*

***Please Note General Rules 4 and 13 & Dance Rule 5.***

- 419 Junior - 12 years & under  
*Entry fee - \$7.50*
- 420 Senior - 13 years & over  
*Entry fee - \$10.00*

### **NATIONAL CHARACTER CHAMPIONSHIP**

*Competitors must have performed in National Character Solo. (No Repeats).*

***Please Note General Rules 4 and 13 & Dance Rule 5.***

- 421 Junior - 12 years & under  
*Entry fee - \$7.50*
- 422 Senior - 13 years & over  
*Entry fee - \$10.00*

## MODERN CHAMPIONSHIP

Competitors must have performed in Modern and Contemporary Solos.

Competitors are to perform one (1) Modern routine either expressive or contemporary. (No repeats).

**Please Note General Rules 4 and 13 & Dance Rule 5.**

423 12 years & under  
Entry fee - \$7.50

424 13 years & over  
Entry fee - \$10.00

## JAZZ CHAMPIONSHIP

Competitors must have performed in Jazz Solo and Jazz Improvisation classes. Competitors are to perform one (1) Jazz dance. (No repeats).

**Please Note General Rules 4 and 13 & Dance Rule 5.**

425 12 years & under  
Entry fee - \$7.50

426 13 years & over  
Entry fee - \$10.00

## TAP CHAMPIONSHIP

Competitors must have performed in two (2) Tap Solo routines. Competitors are to perform Slow and Speed. (No repeats).

**Please Note General Rules 4 & 13 & Dance Rule 5.**

427 Junior - 12 years & under  
Entry fee - \$7.50

428 Senior - 13 years & over  
Entry fee - \$10.00

## ROTARY DANCE SCHOLARSHIP

Rotary Scholarships are offered by the Wellington Eisteddfod Society Inc each year in Dance, Speech & Drama and Vocal & Instrumental Sections. The awards encourage participation and excellence in the Performing Arts. In awarding the scholarship, each adjudicator will be making judgment on the competitor's overall performance in the section entered and encouraging further studies in their chosen field.

### CONDITIONS OF ENTRY:

1. Entry is open to all eligible competitors.
2. Competitors in the Dance Scholarship must compete in a minimum of eight (8) solo classes at this Eisteddfod, **which include four (4) contrasting solo classes.**
3. A minimum of eight (8) competitors is required before the full Scholarship can be awarded. If less than eight (8) competitors, prize money may be reduced.
4. The winners of all Scholarships must perform at the Grand Concert on Sunday 22<sup>nd</sup> August 2010, where prize money will be awarded. Non performance of scholarship winners will result in forfeiture of prize money.
5. Previous Scholarship winners are ineligible to enter.

Entry fee \$15.00

**429 Junior Scholarship  
12 years & under**

**430 Senior Scholarship  
13 years & over**

## VOCAL & INSTRUMENTAL SECTION

Adjudicator: Frances Bell

Registrars: Kay Conn

Jenni Spratt

6845 1863

0407 921 429

Please phone  
Registrars ONLY  
between 7 pm and 9 pm

### Vocal and Instrumental Section Rules

Please read the general rules set down at the front of the syllabus, as they also apply to this section. Failure to adhere to these rules may result in disqualification.

#### 1. Entry forms:

- All entries are to be printed clearly.
- Date of birth of all entrants in solo and duet classes are to be included on official entry forms. The names of all competitors must be listed on the entry form.
- All entries must be signed by a person over 18 years of age (parent, guardian or teacher).
- Late entries will be accepted up until 5pm on **4<sup>th</sup> June, 2010** only if accompanied by the entry fee **plus** a late fee of **\$2.00 per class** entered.

#### 2. Choral Time Limits:

Stage ES1 - Stage 3 (K-6)	3 mins
Secondary & Open Choirs	5 mins

#### 3. Ineligible Performances:

- Competitors are ineligible for a place in any class if they have performed the same item in the previous year's Eisteddfod and won a class with that same item.
- No competitors may perform the same item in more than one class, including championships.
- Choirs or ensembles may perform a maximum of two different items within the same class.

#### 4. Accompanist:

- There will be no official accompanist; however individual competitors may provide their own. Recorded accompaniment will be accepted.

#### 5. Own Choice Items – Copy for Adjudicator:

- Competitors must hand in a printed copy of their class of music, words or recitation to the Session Registrar before the commencement of the class. For competitors in the first two (2) classes, copies of music must be submitted **at least 15 minutes** prior to commencement of that class; otherwise they will be ineligible to compete. Please write class number and competitor number in pencil on copies of music.

- 6. **Microphones** are not permitted for use in Vocal and Instrumental classes other than popular song, school percussion and rock band classes.

#### 7. Copyright Requirements:

- The Law of Copyright applies to the eisteddfod. It is the responsibility of each competitor to adhere to the Act.
- Competitors may hand in photo copies of music for the Adjudicator provided:-
  - a. **Form 2** is attached to each photocopy.
  - b. **Form 1** must be completed by each individual performer and returned with your entry form.
  - c. The original music is to be used by the competitor. All photocopies will be destroyed.
- See General Rule 5 for competitor responsibilities regarding Copyright.

### 8. Championship Rules:

- To compete in the Championship classes, competitors must perform in at least two (2) other solo classes of the same description at this Eisteddfod.
- Items performed for these classes must not previously have been performed in this Eisteddfod.
- Winners are expected to be available to perform at the Grand Concert on 22<sup>nd</sup> August, 2010
- There must be two (2) competitors for Championship classes to be held.

### 9. Instrumental Groups / Ensembles - Maximum Time Limits:

Stage ES1 - Stage 3 (K-6) 10 mins  
Secondary / Open 20 mins

**Please note:** Instrumental groups will have a maximum of 30 minute set-up time prior to the commencement of each session.

- A group consists of a minimum of four (4) persons.

### General:

- Dressing rooms are to be left tidy. No responsibility will be taken by the eisteddfod society for lost or damaged property.
- Any competitor who has been taught or coached by the adjudicator six (6) months prior to the eisteddfod shall be ineligible to compete.
- Classes will be combined and prize monies changed if deemed necessary.
- NO competitor is permitted backstage unless the stage manager gives permission.
- Competitors must be ready to perform when required by the programme.

**School Choirs will perform on Tuesday 17<sup>th</sup> August and School Instrumental classes will be held on Thursday 19<sup>th</sup> August.**

## **SPECIAL AWARD VOCAL & INSTRUMENTAL SECTION**

*The prestigious “Francis, Whiteley, Gibbons Trophy” for the **Most Outstanding Performance** in the Vocal & Instrumental Section will be presented at the Grand Concert. The recipient must be available to perform at the Grand Concert on 22<sup>nd</sup> August, 2010.*

**We congratulate our 2009 winner: Campbell Diamond**

## **Vocal & Instrumental Trophy & Prize List**

### **INDIVIDUAL CLASSES**

#### **Junior - 12 Years & Under**

##### **Instrumental 3rd Grade & below**

1<sup>st</sup> Place: Medal plus certificate  
2<sup>nd</sup> Place: Certificate plus ribbon  
3<sup>rd</sup> Place: Certificate plus ribbon  
HC: Certificate plus ribbon

#### **Senior - 13 Years & Over**

##### **Instrumental 4th Grade & above**

1<sup>st</sup> Place: \$15 plus certificate  
2<sup>nd</sup> Place: \$10 plus certificate  
3<sup>rd</sup> Place: \$ 5 plus certificate  
HC: Certificate

### **DUETS / TRIOS**

#### **12 Years & Under**

1<sup>st</sup> Place: Medals plus certificate  
2<sup>nd</sup> & 3<sup>rd</sup> Places: Certificate plus ribbons  
HC: Certificate plus ribbons

#### **13 Years & Over**

1<sup>st</sup> Place: \$24 plus certificate  
2<sup>nd</sup> & 3<sup>rd</sup> Places: Certificate  
HC: Certificate

### **GROUP CLASSES**

#### **Junior - Primary/12 Years & Under**

1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> Places: Banner & certificate plus individual ribbons for competitors

HC: Banner & Certificate plus ribbons

#### **Senior - Secondary/13 Years & Over**

1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> Places: Banner & Certificate

HC: Banner & Certificate

### **CHAMPIONSHIPS (Vocal, Instrumental & Piano)**

	<u>1<sup>st</sup> Prize</u>	<u>2<sup>nd</sup> Prize</u>	<u>3<sup>rd</sup> Prize</u>
<b>Junior:</b>	Trophy, Certificate & \$ 50	Certificate & \$25	Certificate & \$15
<b>Senior:</b>	Trophy, Certificate & \$100	Certificate & \$50	Certificate & \$25
<b>Piano Only</b>			
<b>Intermediate:</b>	Trophy, Certificate & \$ 80	Certificate & \$40	Certificate & \$20

### **ROTARY VOCAL & INSTRUMENTAL SCHOLARSHIP**

#### **MOST OUTSTANDING PERFORMANCE IN VOCAL & INSTRUMENTAL**

*Francis, Whiteley, Gibbons Trophy: Perpetual Trophy plus \$250*

### **SPECIAL AWARDS**

A Most Promising and Encouragement Trophy will be awarded in these age groups:  
8 years & under                      10 years & under                      12 years & under

Most Promising Vocalist	Trophy
Most Promising Pianist	Trophy
Most Promising Instrumentalist	Trophy
Most Promising Male Instrumentalist - 16 years & under	Trophy
Encouragement Award - Character Song in Costume 13-18 years	Trophy

Best School Choir	Trophy plus \$ 50
Best School Instrumental Ensemble/Percussion Group	Trophy plus \$ 50

## VOCAL SECTION

*Please Note Vocal & Instrumental Rules 5 & 7.*

### School Vocal Section

*Please note: All school choirs will perform on Tuesday 17<sup>th</sup> August commencing at approximately 10.00 am.*

**Entry Fee - \$15.00**

#### **CHOIR - OWN CHOICE**

*Competitors must perform one (1) song. No costumes allowed.*

500 Pre-school / Day Care

#### **CHOIR - TWO CONTRASTING SONGS - OWN CHOICE**

*Primary and Secondary Choirs -*

*Must have at least one (1) song to be sung in two (2) or more parts.*

501 Stage ES1 - Stage 1 (K-2)

502 Stage 2 (Yrs 3 & 4)

503 Stage 3 (Yrs 5 & 6)

504 Small Schools (1 - 3 Teachers)

505 Special Needs Group

506 Secondary Schools Large Choir  
*(Minimum of 16 voices)*

507 Secondary Schools Small Choir  
*(Minimum of 4/Maximum of 15 voices)*

508 Central Schools Choir

#### **CHOIR PART SONG - OWN CHOICE**

509 Open - two (2) contrasting songs

#### **VOCAL SOLO - OWN CHOICE**

510 12 years & under

511 13 - 15 years

512 16 years & over

#### **NOVICE VOCAL SOLO**

*(Vocalists who do not receive formal training or have been learning for less than 18 months).*

513 12 years & under

514 13 - 15 years

515 16 years & over

#### **SONG FROM WALT DISNEY**

516 12 years & under

517 13 - 15 years

518 16 years & over

#### **VOCAL DUET**

519 12 years & under

520 13 - 15 years

521 16 years & over

#### **VOCAL ENSEMBLE**

522 12 years & under

523 13 - 15 years

524 16 years & over

#### **POPULAR SONG**

525 12 years & under

526 13 - 15 years

527 16 years & over

#### **CHARACTER SONG**

*Costume optional*

528 6 years & under Nursery Rhyme

529 8 years & under

530 12 years & under

531 13 - 15 years

532 16 years & over

#### **FOLK SONG**

533 12 years & under

534 13 - 15 years

535 16 years & over

#### **COUNTRY MUSIC SONG**

536 12 years & under

537 13 - 15 years

538 16 years & over

#### **SACRED SONG**

539 12 years & under

540 13 - 15 years

541 16 years & over

#### **VOCAL CHAMPIONSHIPS**

*Competitors must have performed in two (2) solo classes. (No repeats).*

**Please Note Vocal & Instrumental Rules 3 & 8 , General Rules 4 & 13.**

542 **Junior: 14 years & under**  
**Two (2) contrasting songs - Own Choice**

*Time Limit 6 minutes*

*Entry Fee - \$7.50*

543 **Senior: 15 years & over**  
**Two (2) contrasting songs - Own Choice**

*Time Limit 8 minutes*

*Entry Fee - \$10.00*

### School Instrumental Section

**Please note:**  
**School Instrumental classes will be held on Thursday 19<sup>th</sup> August commencing at approx. 10 am.**

**Please note Vocal & Instrumental Rules 5 & 9.**

#### **PERCUSSION GROUPS**

**Competitors Please Note General Rules 6 and Vocal & Instrumental Rules 3, 5 & 6.**

*Time limit 3 minutes.*

*Entry fee: \$15.00*

544 Pre-school / Day Care

545 Infants Schools (K-2)

546 Primary Schools (Yrs 3 - 6)

547 Small Schools (1 - 3 Teachers)

548 Special Needs Group

549 Secondary Schools Large Group  
*(Minimum of 16)*

550 Secondary Schools Small Group  
*(Minimum of 4/Maximum of 15)*

#### **RECORDER GROUPS - OWN CHOICE**

*Time limit 3 minutes.*

*Entry fee: \$15.00*

551 Primary Schools

552 Secondary Schools

#### **INSTRUMENTAL ENSEMBLE - OWN CHOICE**

*Any combination including brass band.*

**Please Note Vocal & Instrumental Rule 9.**

*Time limit 10 minutes.*

*Entry fee: \$15.00*

553 Beginners - Primary Schools Ensemble

554 Beginners - Secondary Schools Ensemble

555 K-6 Schools Ensemble

556 Secondary Schools Ensemble

557 Open – Unlimited

558 Open – Rock Band

#### **SPECIAL NEEDS - INSTRUMENTAL**

*(Voice accepted as an instrument).*

*Entry fee: \$15.00*

559 Primary Group

560 Secondary Group

561 Small Schools (1-3 Teachers)

## **INSTRUMENTAL SECTION**

### **SPECIAL NEEDS - OWN CHOICE**

*May perform vocal, instrumental or percussion*

- 562 10 years & under
- 563 11 years & over

### **PERCUSSION SOLO - OWN CHOICE**

- 564 10 Years & under
- 565 11 - 15 years
- 566 16 years & over

### **RECORDER SOLO - OWN CHOICE**

- 567 Beginners - *See General Rule 1*
- 568 12 years & under
- 569 13 - 18 years

### **INSTRUMENTAL DUETS - OWN CHOICE**

*Please Note Rule 11.*

- 570 10 years & under
- 571 11 - 15 years
- 572 16 years & over

### **GUITAR GROUP - OWN CHOICE**

*Minimum (3) three players.*

- 573 12 years & under
- 574 18 years & under

### **GUITAR SOLO - OWN CHOICE**

- 575 Beginners - *See General Rule 1*
- 576 12 years & under
- 577 13 - 15 years
- 578 16 years & over

### **POPULAR GUITAR SOLO - OWN CHOICE**

- 579 12 years & under
- 580 13 - 15 years
- 581 16 years & over

### **CLASSICAL GUITAR SOLO - OWN CHOICE**

- 582 12 years & under
- 583 13 - 15 years
- 584 16 years & over

### **STRING INSTRUMENT SOLO - OWN CHOICE**

*Violin, Viola, Cello, Double Bass.*

*Competitors to enter in one current exam level only.*

- 585 Beginners - *See General Rule 1*
- 586 Preliminary & 1<sup>st</sup> Grade
- 587 2<sup>nd</sup> & 3<sup>rd</sup> Grade
- 588 4<sup>th</sup> Grade & above
- 589 12 years & under
- 590 13 - 15 years
- 591 16 years & over

### **STRING SOLO BAROQUE - OWN CHOICE**

- 592 12 years & under
- 593 13 years & over

### **WOODWIND SOLO - OWN CHOICE**

*Competitors to enter in one current exam level only.*

- 594 Beginners - *See General Rule 1*
- 595 Preliminary & 1<sup>st</sup> Grade
- 596 2<sup>nd</sup> & 3<sup>rd</sup> Grade
- 597 4<sup>th</sup> & 5<sup>th</sup> Grade
- 598 6<sup>th</sup>, 7<sup>th</sup> & 8<sup>th</sup> Grade
- 599 10 years & under
- 600 11 - 12 years
- 601 13 - 14 years
- 602 15 years & over

### **WOODWIND MODERN SOLO - OWN CHOICE**

*As composed – Popular, Blues, Jazz etc excluding contemporary classical.*

- 603 10 years & under
- 604 11 - 12 years
- 605 13 - 14 years
- 606 15 years & over

### **BRASS SOLO - OWN CHOICE**

*Competitors to enter in one current exam level only.*

- 607 Beginners - *See General Rule 1*
- 608 Preliminary & 1<sup>st</sup> Grade
- 609 2<sup>nd</sup> & 3<sup>rd</sup> Grade
- 610 4<sup>th</sup> Grade & above
- 611 8 years & under
- 612 12 years & under
- 613 13 - 18 years

### **INSTRUMENTAL CHAMPIONSHIPS (excluding Piano)**

*Competitors must have performed in two (2) solo classes. No repeats.*

*Please Note Vocal & Instrumental Rules 3 & 8, General Rules 4 & 13.*

- 614 **Junior: 14 years & under**  
**One (1) piece - Own Choice**  
*Time Limit 6 minutes*  
*Entry Fee - \$7.50*

- 615 **Senior: 15 years & over**  
**One (1) piece - Own Choice**  
*Time Limit 8 minutes*  
*Entry Fee - \$10.00*

## **PIANO SECTION**

### **PIANO SOLO - OWN CHOICE**

- 616 Beginners 8 years & under  
- *See General Rule 1*
- 617 Beginners 9 years & over  
- *See General Rule 1*
- 618 6 years & under
- 619 7 years
- 620 8 years
- 621 9 years
- 622 10 years
- 623 11 years
- 624 12 years
- 625 13 - 14 years
- 626 15 - 16 years
- 627 17 years & over

### **RESTRICTED PIANO SOLO - OWN CHOICE**

*Please Note Rule 1.*

- 628 6 years & under
- 629 7 - 8 years
- 630 9 - 10 years
- 631 11 - 12 years
- 632 13 - 15 years

### **PIANO SOLO - OWN CHOICE**

*Competitors to enter in one current exam level only.*

- 633 Preliminary
- 634 1<sup>st</sup> Grade
- 635 2<sup>nd</sup> Grade
- 636 3<sup>rd</sup> Grade
- 637 4<sup>th</sup> Grade
- 638 5<sup>th</sup> & 6<sup>th</sup> Grade
- 639 7<sup>th</sup> Grade & above

### **MODERN PIANO SOLO - OWN CHOICE**

*As composed - Popular, Blues, Jazz, etc.*

- 640 10 years & under
- 641 11 - 12 years
- 642 13 - 14 years
- 643 15 - 16 years
- 644 17 years & over

### **BAROQUE PIANO SOLO - OWN CHOICE**

*(Note Period 1600 - 1750).*

- 645 10 years & under
- 646 11 - 12 years
- 647 13 - 14 years
- 648 15 - 16 years
- 649 17 years & over

### **AUSTRALIAN PIANO COMPOSITION - OWN CHOICE**

- 650 10 years & under
- 651 11 - 12 years
- 652 13 - 16 years
- 653 17 years & over

## PIANOFORTE DUETS

*Please Note Rule 11.*

654 10 years & under

655 12 - 14 years

656 15 - 18 years

## PIANO CHAMPIONSHIPS

*Please Note General Rules 4, 5, 6 and 13 & Vocal & Instrumental Rules 3, 5 and 8.*

*Competitors must have performed in two (2) solo classes. No repeats.*

657 **Junior: 12 years & under**  
**One (1) piece - Own Choice**

*Time limit: 6 mins*

*Entry Fee - \$7.50*

*Not below 3rd Grade AMEB standard*

*Perpetual Trophy donated by Tania-Alain Lamph.*

658 **Intermediate: 13 - 14 years**  
**One (1) piece - Own Choice**

*Time limit: 8 minutes*

*Entry Fee - \$9.00*

*Not below 4th Grade AMEB standard*

659 **Senior: 15 years & over**  
**Two (2) contrasting pieces - Own Choice**

*Time limit: 12 minutes*

*Entry fee - \$10.00*

*Not below 5th Grade AMEB standard*

## ROTARY VOCAL & INSTRUMENTAL SCHOLARSHIP

Rotary Scholarships are offered by the Wellington Eisteddfod Society Inc each year in Dance, Speech & Drama and Vocal & Instrumental Sections. The awards encourage participation and excellence in the Performing Arts. In awarding the scholarship, each adjudicator will be making judgment on the competitor's overall performance in the section entered and encouraging further studies in their chosen field.

### CONDITIONS OF ENTRY:

1. Entry is open to all eligible competitors.
2. Competitors in the Vocal & Instrumental Scholarship must compete in a minimum of four (4) contrasting solo classes for piano **OR** three (3) contrasting solo classes for instrumental **OR** three (3) contrasting solo classes for vocal **OR** a combination of any four (4) entries (i.e. vocal, instrumental or piano).
3. A minimum of eight (8) competitors is required before the full Scholarship can be awarded. If less than eight (8) competitors, prize money may be reduced.
4. The winners of all Scholarships must perform at the Grand Concert on Sunday 22<sup>nd</sup> August, 2010 when prize money will be awarded. Non performance of scholarship winners will result in forfeiture of prize money.
5. Previous Scholarship winners are ineligible to enter.

*Entry fee \$15.00*

660 **Rotary Vocal & Instrumental Scholarship**



*Wellington Eisteddfod Society  
encourages all entrants to  
"Reach for the Stars"  
and be the best  
you can be.*